

Klanjam ti se, Isuse

Pučka
Harm.: M. Römer

1. Kla - njam ti se, I - su - se,
U - sred bije - le ho - sti - je.

3

Iz - vor sre - će po - naj ve - će ti - si, I - su - se! - se!

The musical score is written for a piano accompaniment in 4/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The first system shows the beginning of the piece, with the lyrics '1. Kla - njam ti se, I - su - se, U - sred bije - le ho - sti - je.' The second system shows a repeat sign with two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The lyrics for the second system are '3 Iz - vor sre - će po - naj ve - će ti - si, I - su - se! - se!'.

2. S anđelima slavim te,
Usred bijele hostije.
*U toj doli punoj boli
Ti si moje sve!*
3. Ljubim tebe, Isuse,
Usred bijele hostije
*Vruće želim, srcem cijelim,
Uvijek ljubiti te!*
4. U meni se nastani,
Nikad me ne ostavi
*Ti si snaga, meni draga,
mili Isuse!*